

PSYC 370: EMOTION
Summer 2019

PROFESSOR

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Hours: By appointment

COURSE

Section/Credits: 1/3
Meetings: Optional
Location: Fully Online
Prerequisite: PSYC 110
GEP: IS

TEXTBOOK

Keltner, D., Oatley, K., & Jenkins, J. M. (2019). *Understanding emotions* (4th ed.). New York: Wiley.

DESCRIPTION AND OBJECTIVES

This course provides an overview of theory and research on emotion. It is organized into four sections: 1) biological processes, 2) psychological processes, 3) sociocultural processes, and 4) physical and mental health. Since the academic study of emotion cuts across the arts, sciences, and humanities, there will be a strong emphasis on interdisciplinary thinking and scholarship.

After taking this course, you will be able to...

- Summarize the core concepts, theories, and principles in emotion research
- Explain the key contributions of distinct academic fields to emotion research
- Analyze everyday emotional experiences from an interdisciplinary perspective

REQUIREMENTS

- **Reading Quizzes.** There will be twelve reading quizzes in this course. Each quiz will consist of ten multiple-choice questions and will focus on one chapter of the text (not the additional readings). The quizzes will be available on Canvas. You should complete quizzes after reading and studying the material. Quizzes will be open for one week prior to the due date (typically Sundays at 11:59pm). Click “Quizzes” on Canvas and select a quiz. You will have 15 minutes to complete the quiz. You are allowed to take a quiz twice and receive the higher of the scores. Each quiz is drawn randomly from a larger item pool. This means that all quiz attempts (even for the same student) are unique. Although you are only required to complete ten of the quizzes, you are encouraged to complete all twelve (to replace lower grades on other quizzes). The quizzes will be worth 100 points (or one-third of your final grade).
- **Discussion Posts.** There will be twelve discussion forums in this course. For each discussion forum, you will be required to post twice—once with your response to the discussion prompt, and a second time in response to another student’s response. Click on “Discussions” on Canvas and select a discussion forum. You will receive an overall score for your two postings in the forum. Although you are only required to post in ten of the discussion forums, you are encouraged to post in all twelve (to replace lower scores on earlier postings). The discussions will be worth 100 points (or one-third of your final grade).

- **Movie Analysis Paper.** There will be a movie analysis paper in this course. This paper will require you to watch a movie of your choice and write a 6-8 page analysis of the emotional experiences of at least one main character. This paper will consist of an introduction (brief overview of the movie), body (discussion of six or more concepts/principles from the course as they relate to the movie), and a conclusion (summary of the paper and its implications for understanding emotion). The paper will be worth 100 points (or one-third of your final grade).

PERFORMANCE

You can use this chart to keep track of your progress in this course:

Reading Quiz	Earned / Possible	Discussion Post	Earned / Possible
1	_____ / 10 points	1	_____ / 10 points
2	_____ / 10 points	2	_____ / 10 points
3	_____ / 10 points	3	_____ / 10 points
4	_____ / 10 points	4	_____ / 10 points
5	_____ / 10 points	5	_____ / 10 points
6	_____ / 10 points	6	_____ / 10 points
7	_____ / 10 points	7	_____ / 10 points
8	_____ / 10 points	8	_____ / 10 points
9	_____ / 10 points	9	_____ / 10 points
10	_____ / 10 points	10	_____ / 10 points
11	_____ / 10 points	11	_____ / 10 points
12	_____ / 10 points	12	_____ / 10 points
Subtotal (Best 10)	_____ / 100 points	Subtotal (Best 10)	_____ / 100 points
Movie Paper	Earned / Possible	Total Points	Earned / Possible
Draft	_____ / 50 points	Reading Quizzes	_____ / 100 points
Final	_____ / 50 points	Discussion Posts	_____ / 100 points
Subtotal	_____ / 100 points	Movie Paper	_____ / 100 points
Final Grades			
A = 279-300	B = 249-260	C = 219-230	D = 180-200
A- = 270-278	B- = 240-248	C- = 210-218	F = 0-180
B+ = 261-269	C+ = 231-239	D+ = 201-209	

CALENDAR

Unit	Topic	Readings	Quizzes and Discussions Open	Quizzes and Discussions Close
1	Introduction	- Keltner, Chapter 1 - Ben-Ze'ev (2010)	Monday 5/27	Sunday 6/2
2	Methods	- Niedenthal, Chapter 2 - Edwards (1999)	Monday 5/27	Sunday 6/2
3	Evolutionary	- Keltner, Chapter 2 - de Waal (2011)	Monday 6/3	Sunday 6/9
4	Biological	- Keltner, Chapter 7 - Hogan (2010)	Monday 6/3	Sunday 6/9
5	Developmental	- Keltner, Chapter 8 - Tissari (2017)	Monday 6/10	Sunday 6/16
6	Personality	- Keltner, Chapter 11 - Swaminathan (2015)	Monday 6/10	Sunday 6/16
7	Cognitive	- Keltner, Chapter 10 - Matt (2010)	Monday 6/17	Sunday 6/23
8	Social	- Keltner, Chapter 9 - Wharton (2009)	Monday 6/17	Sunday 6/23
9	Cultural	- Keltner, Chapter 3 - Creese (2016)	Monday 6/24	Sunday 6/30
10	Health	- Niedenthal, Chapter 9 - Williams & Evans (2014)	Monday 6/24	Sunday 6/30
11	Clinical	- Keltner, Chapter 13 - Chiao (2015)	Monday 7/1	Sunday 7/7
12	Counseling	- Keltner, Chapter 14 - Mastandrea (2019)	Monday 7/1	Sunday 7/7

The Keltner readings can be found in your textbook. The other readings are posted on Canvas under the appropriate module. Quizzes and discussions will open on Mondays at 12:00am and close on Sundays at 11:59pm. The calendar is preliminary and subject to change. Any changes will be posted on Canvas announcements and/or sent via email.

TECHNOLOGY

This course will be administered online through the Canvas website (or mobile app). In Canvas, you will download materials, take quizzes, participate in discussions, submit assignments, and meet with the professor. To participate in the course, you will need access to the internet and a supported web browser (such as Edge, Firefox, or Safari; the professor typically uses Safari on Mac devices). You will use your UWSP account to login to Canvas at: <https://www.uwsp.edu/canvas/Pages/default.aspx>. If you would like to learn more about how to use Canvas features (such as discussions), check out the helpful resources on the Canvas Support page: <https://community.canvaslms.com/community/answers/guides/>. If you would need assistance with Canvas, you can contact Support by clicking on the Help button in Canvas.

POLICIES

Communication. Our communication in this class will occur through digital methods. If you need to contact me with a private matter (such as your grades), you can send me an email. I usually respond to emails within 24 hours (except on weekends). In addition, you can email to setup an appointment to meet on Canvas (under the Collaborate Ultra button). We can text or video chat about the course. However, if you need to contact me about a public matter (such as asking a question about the paper), you can post a question to the Frequently Asked Questions discussion module. This will allow questions and answers to be viewed by everyone.

Disabilities. UWSP is committed to providing reasonable accommodations to students with disabilities. If you have a disability and need classroom, exam, or other assistance, please register with Disability Services (LRC 609, 715-346-3365) and then contact the professor as soon as possible (early in the semester is best). If you are concerned that you might have a disability, contact Disability Services. They can discuss your concerns and offer suggestions on what to do next. To learn more about Disability Services, go to: <http://www.uwsp.edu/disability/Pages/default.aspx>. To learn more about the university's policies/procedures, go to: <https://www.uwsp.edu/hr/Directors/Americans%20with%20Disabilities%20Act%20Policy.pdf>.

Incompletes. Incompletes are only available to students in exceptional situations, such as medical emergencies or similar circumstances. They are not available for those who feel overwhelmed by routine academic or personal activities. Requests for incompletes must be accompanied by documentation. Except in extraordinary cases, incompletes must be finished within one semester or a grade of F will be entered for the course.

Illegalities. Under federal and state laws, as well as university guidelines, professors are required to report acts of an offensive or criminal nature that occur within and outside of class. This includes acts of sexual harassment and assault, bias and hate crimes, illicit drug use, and acts of violence. Any disclosure or description of these incidents—past and current—may be reported to the Dean of Students office (<http://www.uwsp.edu/dos/>) or local authorities.

Makeups. Makeups are only available to students who cannot complete an assessment on time due to academic, athletic, or religious obligations, serious illnesses, or other legitimate reasons. Requests for makeups must be accompanied by documentation, such as letters from coaches, doctors, or spiritual leaders. Except in extraordinary cases, makeups must be completed within one week of the deadline to receive credit for the assessment.

Misconduct. The professor takes academic misconduct (cheating, plagiarism, etcetera) seriously. The minimum penalty for any instance of misconduct in this course will be an automatic zero on the assessment. Stronger penalties will be considered based on the university's academic misconduct policy. To learn more about this policy, go to: <https://www.uwsp.edu/dos/Documents/UWS%2014-1.pdf>.

Netiquette. In an online course, a majority of our communication takes place in the discussion forums. Our primary means of communication here is written. The written language has many advantages: more opportunity for reasoned thought, more ability to go in-depth, and more time to think through an issue before posting a comment. Still, written communication also has some disadvantages, such a lack of the face-to-face signaling that occurs through body language, intonation, pausing, facial expressions, and gestures. Thus, please be aware of the possibility of miscommunication and compose your comments in a positive, supportive, and constructive manner. You can learn more about netiquette at: <http://global.k-state.edu/students/courses/netiquette/>.